

**MINUTES OF THE MEETING OF THE COLLIER COUNTY
HISTORICAL/ARCHAEOLOGICAL PRESERVATION BOARD**

Naples, Florida, February 20, 2013

LET IT BE REMEMBERED, that the Collier County Historical/Archaeological Preservation Board in and for the County of Collier, having conducted business herein, met on this date at 9:15 A.M. in REGULAR SESSION in Conference Room #610, Collier County Growth Management Division - Planning and Regulation Building, 2800 N. Horseshoe Drive, Naples, Florida, with the following members present:

CHAIRMAN: William Dempsey
VICE CHAIRMAN: Matthew Betz (excused)
Patricia Huff (excused)
Sharon Kenny
Elizabeth Perdichizzi
Rich Taylor (excused)
Craig Woodward

ALSO PRESENT: Ray Bellows, Planning Manager – Zoning Services
Fred Reischl, Staff Liaison
Claudine Auclair, Business Center Manager
Barry Williams, Director, Parks & Recreation
Tony Roberto, Facilities, Project Manager
Nancy Olson, Manager/Parks & Recreation
Darren Clack, Goodland Arts Alliance
Tara O’Neill, Goodland arts Alliance
Ron Dortch, Clerk of Courts Office

I. Roll Call/Attendance

Chairman William Dempsey called the meeting to order at 9:19 A.M.
Roll call was taken and a quorum established.

II. Addenda to the Agenda

Add: Under Item VI. New Business- **A. List of Certified Local Governments**
B. Correspondence re: Walking Dredge

III. Approval of the Agenda

Elizabeth Perdichizzi moved to approve the Agenda, including the two Addenda Items. Second by Craig Woodward. Carried unanimously, 4-0.

IV. Approval of the Minutes: January 16, 2013

Craig Woodward moved to recommend approval of the Minutes of January 16, 2013, as presented. Second by Sharon Kenny. Carried unanimously, 4-0.

V. Old Business

A. Mar-Good County Park Update

Tony Roberto, former Project Manager and **Barry Williams**, Director of Parks & Recreation were invited to provide information on Mar-Good Park. **Tony Roberto** provided copies of the Mar-Good Harbor Park *Site Plan* as it currently appears; and, copies of its former *Existing Conditions and Demolition Plan* layouts. He described the current structures and intended uses and the condition of the structures that were removed. He explained the requirements and recommendations by the Florida Communities Trust Grant. An architect was to be hired and renovations conducted by their requirements, for the interpretive center. The first phase was completed in 2012. He explained what was taken down and what had been constructed; as well as future plans for additions to the site, as funds becomes available.

Barry Williams further explained the State Historic Preservation Board's input due to the application for Historic Designation. He spoke about what was accepted by them regarding renovation and their preference for restoration. He stated funds for Parks projects had been scarce in past years; citing 60 parks were in various stages of decided need. His plan was to set aside funds in his next budget for ongoing projects. Restoration would be more costly than renovation. Consequently, he was very open to partnerships with historic preservation-minded groups to support efforts to maintain the four cottages on the Mar-Good Park site.

Nancy Olson, Parks and Recreation Manager, had worked with the Combs family in the past; and, would work with the Goodland Art Alliance, who were interested in their use as a working artist colony- to create, display and sell art.

Mr. Williams suggested the HAPB meet next month at the site to best observe what had been done, the condition of the cottages and, what can be done to preserve the flavor and elements of the original Mar-Good store owned by the Combs family, given the fact that funding was the biggest obstacle. (Mr. Roberto reported severe and persistent termite damage exists).

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Craig Woodward expressed the opinion of the HAPB, after their original tour of the site, was not to tear down and re-build but to restore and preserve whatever was possible. They had expected the County to come back to the HAPB before anything was done at the site. With the interest from the Art Alliance, going forward with the Historic Designation would allow for certain exceptions from the building codes as well as for local donations to a non-profit entity; and, a public/private partnership for the good of the citizens.

Tara O'Neill, President of the Board of Directors of the Goodland Art Alliance, gave an informative presentation of the beginnings of the Art Alliance and its aims and purpose. She stated twelve local professional artists were involved. They have non-profit status and have plans for art festivals and village art activities. Local artisans and contractors had offered their expertise and services. She stated the community was behind the project, as one that would create both an artistic colony and historical venue - to breathe new life into the village.

Elizabeth Perdichizzi commented the HAPB had earlier envisioned the cottages as a craft site and saw the ideas brought forth by Ms O'Neill as a win-win situation for all, with the Art Alliance leading the way. She pointed out that a precedent had been set by the Marco Island Historic Society, in the collaboration with the County on building and running the Marco Museum.

Craig Woodward noted the next step would be an agreement between the County and the Art Alliance to lease the property, as was done for the Marco Museum.

Barry Williams responded there was an initial agreement, as a start, to display art in the store. He was in agreement the Historic Designation should move forward.

Questions and discussion followed regarding the provision of labor, the direction of funds to the Art Alliance, rather than through the General Fund and the involvement of the Florida Communities Trust.

Barry Williams explained funds were supplied by the Florida Communities Trust. They would be in favor of the HAPB's involvement with the Historic Designation and the fact a non-profit would share in the responsibilities with oversight by the County. They will be informed of the current plans, for their guidance in proceeding.

Sharon Kenny suggested touring the site concurrent with viewing the revised application.

Ray Bellows agreed, stating the original application for Historic Designation would still be in force, with some minor updating regarding the new goals and which parts of the property would be included. (Everyone was in agreement the Interpretive Center should be included). Once HAPB votes on the revised application, he will prepare the Executive Summary, attach photographs taken at the site and present those along with the revised application to the BCC.

Will Dempsey asked if it could all be accomplished by the next meeting. *Ray Bellows responded the March meeting would be in conjunction with a tour of the site. The revised application could be voted upon. Then the presentation to the BCC would follow in April.*

Tony Roberto and **Nancy Olson** will attend the tour; as will **Tara O'Neill**.

Tara O'Neill thanked the HAPB and announced the Arts Alliance would be holding its inaugural Harbor Arts Festival at Mar-Good Park on Sunday, March 10, with Commissioner Donna Fiala participating in the ribbon cutting.

B. Discuss Revisions to HAPB Application Forms

Ray Bellows introduced Claudine Auclair, the Business Manager, whose department oversees operation of the permitting, zoning, expediting and review of permits.

Claudine Auclair explained how the center of operations came about several years ago; what they do and how they have been working on improving the permitting process and expediting policies already in place, to insure deadlines were met. She spoke about *City Plus*, the new software system, which is folio number based and tied to GIS mapping. Alerts, code cases and revamping had been done. Alerts ranged from low to high, affording the ability to put holds on the process if further information would be needed. Helpful to HAPB would be alerts indicating the property was in a historically or archaeologically sensitive area and what steps were needed before progressing with that permit. She explained the coordination with the GIS mapping to better locate the folio numbers for each site.

Ray Bellows stated the system will be used by staff only and will assist in pinpointing areas of archeological probability and historic sites by folio number.

He then handed out copies of *Building Permit Notice regarding Accidental Discovery of Archaeological Material During Construction* for review by the HAPB. Also the several other forms handed out at the last meeting were to be reviewed for corrections and/or revisions. These will be discussed at the next meeting.

C. Review Revised HAPB Issues Spreadsheet

Ray Bellows explained the recent changes to the spreadsheet which will be a tracking system of projects that come before the Board. The HAPB will decide what will be added and what to be removed. Comments were to enlarge the print size and to keep the spreadsheet in a binder, bringing it to meetings for updating.

Craig Woodward noted he had met with Joe Irwin on the inter-local agreement and went over the documentation that needed to be done.

VI. New Business - Florida Certified Local Government (handouts)

A. Fred Reischl explained the listing of the Florida Certified Local Governments

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was for informational purposes. It would prove useful to anyone seeking a liaison to other Florida Counties' Historic Preservation resources.

Ray Bellows explained there was an application process and criteria to be met in order to be listed as a Certified Local Government. The benefit to the Historical Board was that Historic Designations can come directly from the County's Historical Preservation Board without going through the State Historical Preservation Board.

Craig Woodward commented the fact that Collier County was a Certified Local Government may be a good marketing tool for establishing inter-local agreements with the City of Marco; and, subsequently the other municipalities. *Fred Reischl agreed and will inform Joe Irwin.*

B. Fred Reischl distributed a letter from the Florida Division of Historical Resources informing him of the upcoming nomination of the Bay City Walking Dredge, located in the Collier Seminole State Park, to the Florida National Register Review Board on March 20, 2013. He will notify the HAPB of their decision.

Ray Bellows commented the HAPB may want to locally designate also, by going through the normal process. A brief discussion followed.

Craig Woodward left at 10:18 am

Sharon Kenny inquired about the bike path proposal for the River of Grass Greenway.

Fred Reischl responded there was talk of amending the current Regulation to allow for public use of an old roadbed located on US 41 half way between State Road 92 and the Dade County line. There was to be parking spaces and a restroom for the Fakahatchee Trail. However, the County's Area of Critical State Concerns regulation do not allow for destruction of any kind of wetland plants. The State's proposed mitigation provided drainage structures for re-hydrating several hundred acres that would help Park visitors and avoid destroying wetlands. If the BCC directs it, a change to the Land Development Code (LDC) and the Growth Management Plan (GMP) to agree with State regulations would be needed.

Fred will inform the HAPB if and when the item comes before the BCC.

VIII. Public Comments- None

IX. Board Member Announcements

Elizabeth Perdichizzi provided the comments left by Craig Woodward:

February 23 – all day *County Symposium* as part of the *Viva 500* celebration of Florida's 500 years. It was being held on Marco Island due to Caxambas being one of the oldest names on the maps. It will feature various speakers discussing the Calusa Indians and the Spanish.

March 2 – *Viva La Marco 500* at the Marco Island Museum, with bands, food and old-time re-enactors strolling the grounds.

March 5 at 7:00 pm – Photographer Carleton Ward will speak on the Florida

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Wildlife Expedition that traveled the whole corridor of Florida, ending at the Okeefenokee Swamp.

She added her announcements:

March 9 and 10 – Old Florida days at the Collier County Museum

May 8 – 1:00 pm to 5:00 pm- Naples Depot will be burying a time capsule and had asked the re-enactors to participate.

Will Dempsey commented that he sits on the executive committee of the Urban Land Institute of S.W. Florida, part of a national organization consisting of those involved in the various aspects of real estate (planners, surveyors, engineers, attorneys). They will be holding their Annual Summit in Naples on June 6. They will be taking a group of planners to the Naples Zoo to demonstrate how good planning works. Basic principles, utilizing the referendum with the County, the Zoo's ongoing expansion and the Historic Designation will be discussed.

Mr. Dempsey asked the HAPB for suggestions for a speaker who could talk on the history of the Nehrling Gardens.

Elizabeth Perdichizzi suggested checking with the Craighead Lab for someone to speak on the Gardens, mentioning Charlie Strater as a possible contact.

The next meeting is March 20, 2013 at 9:15 AM at the Mar-Good Park in Goodland.

There being no further business for the good of the County, the meeting was adjourned by order of the chair.

The meeting was adjourned 10:28 A.M.

Historical/Archaeological Preservation Board

Chairman, William Dempsey

These minutes were approved by the Board/Committee on _____
as presented _____, or as amended _____.