

# PUBLIC ART COMMITTEE

AUGUST 2022

# **Collier County Public Art Committee**

## **AGENDA**

**August 17, 2022**

**3:00 PM**

### **Hybrid Virtual Zoom Meeting**

**Collier Museum at Government Center**

**3331 Tamiami Trail E, Naples, FL 34112**

Chair	Erin Wolfe Bell
Vice Chair	Amanda Jaron
	Ricki Baker
	Bonny Hawley
	Ashley Howe
	Lisette Morales McCabe
	Daniel Papanikolaou

### **Zoom Meeting Registration Information**

When: Aug 17, 2022 03:00 PM Eastern Time (US and Canada)

Register in advance for this meeting:

<https://us02web.zoom.us/meeting/register/tZ0lfu2urTsjG9Oz8NI6qU5OB-49HJay6DgW>

After registering, you will receive a confirmation email containing information about joining the meeting.

After registering, you will receive a confirmation email containing information about joining the meeting.

Two or more members of the Collier County Board of County Commissioners may be present and may participate at the meeting. The subject matter of this meeting may be an item for discussion and action at a future meeting of those boards, councils, or agencies.

All interested parties are invited to attend and to register to speak. All registered public speakers will be limited to three minutes unless changed by the chairman. Collier County Ordinance No. 2004-05 requires that all lobbyists shall, before engaging in any lobbying activities (including, but not limited to, addressing the Board of County Commissioners, an advisory board, or quasi-judicial board), register with the Clerk to the Board at the Board Minutes and Records Department.

Anyone who requires an auxiliary aid or service for effective communication, or other reasonable accommodations to participate in this proceeding, should contact the Collier County Facilities Management Division, located at 3335 Tamiami Trail E., Suite 101, Naples, Florida 34112, or (239) 252-8380, as soon as possible, but no later than 48 hours before the scheduled event. Such reasonable accommodations will be provided at no cost to the individual.

For more information, call John Melleky at (239) 252-6293.

1. Call to order
2. Roll Call
3. Pledge of Allegiance
4. Approval of Agenda
5. Approval of Minutes
6. Staff Report
  - a. John Melleky, Arts and Culture Manager
7. Public Comments
8. New Business
  - a. Mission and Vision of the Public Art Committee
9. Old Business
  - a. Public Art Policies and Procedures Discussion
    - i. General Policies
10. Advisory Board Member Discussion
11. Next Meeting
  - a. September 21, 2022 3:00 pm Location: Collier County Museum at Government Center
12. Adjournment

# MINUTES OF THE COLLIER COUNTY PUBLIC ART COMMITTEE

Naples, FL July 20, 2022

LET IT BE REMEMBERED the Collier County Public Art Committee in and for the County of Collier, having conducted business herein, met on this date at 3:10 PM in a REGULAR SESSION in the Collier Museum at Government Center, Naples Florida with the following members present:

Erin Wolfe Bell

Ricki Baker - absent

Bonny Hawley

Ashley Howe

Amanda Jaron

Lisette Morales McCabe - absent

Daniel Papanikolaou

ALSO PRESENT: John Melleky, Arts and Culture Manager

Karen Beatty, Bayshore Gateway Triangle CRA Advisory Board Chair

Debrah Forester, Division Director, County Redevelopment Agencies

## 1. Call to order and Roll Call

**Ms. Wolfe Bell** called the meeting to order.

A quorum of five was established by those members present in the room.

## 2. Pledge of Allegiance

The Pledge of Allegiance was recited.

## 3. Approval of Agenda

***Ms. Howe made a motion to approve the agenda. Ms. Hawley seconded the motion. The motion was carried unanimously, 5-0.***

#### 4. Approval of Minutes

***Ms. Howe made a motion to approve the minutes from the June 15, 23022 meeting. Ms. Hawley seconded the motion. The motion was carried unanimously, 5-0.***

#### 5. Staff Report

**Mr. Melleky** welcomed everyone to the meeting. This meeting will include agenda items to get the Committee's thoughts and ideas to build policies and procedures. The Staff report section will also include the monthly report on Arts and Culture that is provided to the Tourism Development Council. Mr. Melleky also reported on an upcoming marketing initiative to promote arts and culture organizations that have been working together to create Hispanic Arts and Culture exhibits and programs. The organizations have been meeting over the past 9 months to build these programs and a public rollout of the name and a web and social media presence will occur in August – September 2022.

#### 6. Public Comments

There were no public comments.

#### 7. New Business

##### a. Bayshore Arts District Update

**Ms. Forester** spoke to the committee about the Bayshore and Triangle districts. She discussed the layout of the areas. She provided updates on some of the initiatives with the 17 acres and old Del's properties. Ms. Foerster also discussed that the Public Art Committee can help by forming a subcommittee of the CRA and MSTU committees to help develop arts programming and initiatives for the businesses and residents of the area.

***Mr. Papanikolaou moved to approve Ms. Jaron and Ms. Howe to serve on the subcommittee with members of the Bayshore and Triangle CRA and MSTU with public art and arts programming. Ms. Hawley seconded the motion. The motion was carried unanimously, 5-0.***

##### b. Art Projects Research Information

**Mr. Melleky** presented some general information on art projects that various communities have created.

**Ms. Wolfe Bell** noted that the San Francisco materials had good approval criteria on this project that could apply to any community.

It was recommended to have the Embracing Our Differences organization speak at one of the meetings so that the committee can understand how that project started and how it is physically set up.

### **c. Examples of Public Art**

**Mr. Melleky** presented information from the Florida Association of Public Art Professionals on examples of public art for the past two years in cities around Florida. He noted the Americans for the Arts organization defines public art to be:

Simply put public art is art in public spaces. The term “public art” may conjure images of historic bronze statues of a soldier on horseback in a park. Today, public art can take a wide range of forms, sizes, and scales—and can be temporary or permanent. It often interprets the history of the place, its people, and perhaps addresses a social or environmental issue. Public art can include murals, sculptures, memorials, integrated architectural or landscape architectural work, community art, digital new media, and even performances and festivals!

**Ms. Forester** noted that there could be projects like wrapping utility boxes and dumpsters with art for the Bayshore CRA area. The CRA is working on identifying locations of possible art installations and opportunities but it might be two years away, especially if it is in the 17-acre site where the boardwalk is going to be built.

### **d. Collier County Public Art Inventory**

**Mr. Melleky** presented his findings thus far of the public art installations in the county that included the following:

- City of Marco Island Utility Box Wraps
- Collier County Government Center – Memorial Statue
- Donna Fiala Eagle Lakes Community Park – Pelican and Owl Mural
- Fred W. Coyle Freedom Park – Freedom Memorial
- Golden Gate Community Park – Aquatic Center Mural
- Immokalee – Welcome Sign – Field of Dreams Mural
- US 41 and Collier Blvd. – La Donna.

**Mr. Melleky** is still conducting research in the various county departments to identify an asset list.

**Ms. Jaron** noted that there is a bronze sculpture at Bayfront Park that might belong to Opera Naples and that there is a wrapped utility box in front of Sails restaurant in the City of Naples.

**Ms. Hawley** noted that there is the postcard mural on a building on US 41 around the Design District.

**Mr. Melleky** will follow up on those locations to add to the inventory of art.

### **e. Public Art Policies and Procedures Discussion**

Mr. Melleky presented information on three types of policies – general policies, Artist policies, and Mural Policies.

**Ms. Wolfe Bell** noted that the Maryland County policies were great as were the Sarasota criteria listed in their policies.

**Ms. Howe** suggested it would help for us to define our mission to help us become more well-rounded and define what the purpose of public art will be for the community and the committee.

It was the consensus of the committee members present to work on some words to include in the mission and that the next meeting will concentrate on setting a public art mission. It was also the consensus of the group to review the policies in more detail and take each area one at a time at future meetings.

#### **8. Advisory Board Member Discussion**

**Ms. Jaron** wondered how to develop some type of art unveiling as part of the 100<sup>th</sup> anniversary of Collier County and how to devise a way to honor Myra Daniels, who was instrumental in building the arts culture in Naples and Collier County.

**Ms. Wolfe Bell** felt the committee made some initial steps and this is a great way to build momentum to create the public art program for the county.

**Mr. Papanikolaou** thought reviewing the guidelines, especially regarding artists is important along with the mission statement.

**Ms. Hawley** will work on obtaining contact information on local artists to start building a database and list of those artists, especially those that might not be involved in one of the artist member organizations.

**Ms. Howe** felt that identifying the mission is important to moving forward and setting the foundation for the committee.

**Mr. Melleky** will prepare research on how Wynwood in Miami came to become a mural destination and to talk to the Embracing Our Differences organization in Sarasota to give more history and insight into the installation they create each year at a park.

#### **9. Next Meeting- Wednesday, August 17, 2022 at 3:00 pm at the Collier County Museum at Government Center**

**There being no further business for the good of the County, the meeting was adjourned by Ms. Wolfe Bell at 4:46 P.M.**

**COLLIER COUNTY PUBLIC ART COMMITTEE**

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**Chair, Erin Wolf Bell**

These minutes were approved by the Committee on \_\_\_\_\_, as presented, \_\_\_\_\_, or as amended \_\_\_\_\_.



# MISSION AND VISION

# Replace your vision and mission

Apr 1, 2021 | Blog

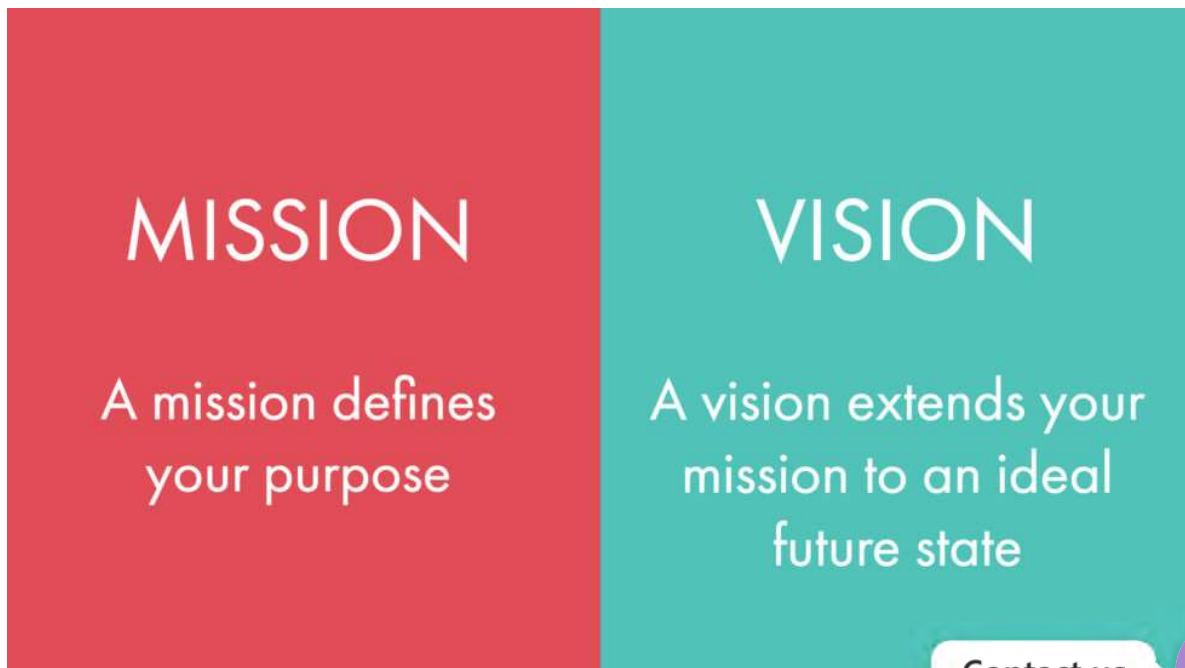
Every organisation, school or group seems to have a Vision and/or Mission to guide its activities and goals but sadly there is often a disconnect. It becomes a plaque on a wall, a catch phrase for marketing or a throw away line at major events. There is no question that Vision and Mission are important but how do we make them meaningful? We suggest you replace your Vision and Mission.

## Lets firstly clarify the difference between Vision and Mission

The **vision statement** tends to focus on tomorrow and what the organisation wants to become. It will tend to respond to questions such as: What are your hopes and dreams? What problem are we solving for the greater good? Who and what are we inspiring to change? It will focus on growth and what matters most to the future of the group.

The **mission statement** focuses on today and what the organisation or school actually does. It will tend to respond to questions such as: What do we do? Whom do we serve? How do we serve them?

Maybe it is time to replace your vision and mission with a driver that makes a greater difference.




**MISSION**

A mission defines your purpose

**VISION**

A vision extends your mission to an ideal future state

Contact us 

On a daily operational basis however, my challenge to you is to replace Vision and Mission with something more tangible.

Our frank advice is to leave your vision and mission on the wall but in practice replace it with a guiding question.



Use a guided question

**“Will this action, activity, decision, project, purchase or direction..... <insert key vision words> “**

It is important to operationalise a vision and mission to make sure we truly embrace it. The ideas must be grounded and relevant for all.

**Let’s clarify what this actually looks like in practice:**

A committee is debating the pros and cons of a very important decision. They are swinging backwards and forwards, including discussion about how to operationalise the plan. It has a budget attached to it, it requires investment of time and might require prioritising as compared to other initiatives. Some key members are passionate and determined, others are objecting and there are many in the middle not sure what steps to take.

*The chairperson takes a pause and reminds all stakeholders of “the goal we should determine all that we do”*

Contact us



**Company:** Tesla

**Mission:** To accelerate the world's transition to sustainable energy.

**Vision:** To create the most compelling car company of the 21st century by driving the world's transition to electric vehicles.

**A Guiding Question:** Will this action, activity, decision, project, purchase or direction deliver sustainable energy practices? (Example only)

Replace your Vision and Mission and make it a key guiding question that is more relatable and tangible.

For a school it might look like this:

**Mission:** Valuing Our Future – Maximising Potential

**Vision:** To ensure all children have a clear personal mission of a preferred future and they engage in ways that maximise their potential to achieve it

**Guiding Question:** Will this action, activity, decision, project, purchase or direction maximise student potential?

The next challenge I pitch to you is to consider what values will underpin your practices. You might have rules, policies and procedures but there must be a belief system that drives good decision making and aligns behaviours. Sadly many organisations are quick to create handbooks and bound rule books that are inches thick but if our touch point is a value system then this is far more effective than “let me check in our handbook” approach to operations. When a challenge, decision or opportunity enters your mind you should automatically process first steps through the use of a guiding question and filtered by actions guided by an agreed value system.

A set of values will become the foundation that shapes how we behave ethically and what our personal behaviours look like, in order to achieve vision and mission. Replace your Vision and Mission with a guiding question.

Here is an example of core values from [Apple \(1981\)](#):

- One person, one computer.
- We are going for it and we will set aggressive goals.
- We are all on the adventure together.
- We build products we believe in.

Contact us



## CEO and Education Expert Greg Parry



Internationally renowned for his expertise in education leadership, Greg Parry's vast experience includes leadership of projects for education institutions throughout Australia, the Middle East, the United States, India, Indonesia, Malaysia and China. Recognised for his numerous contributions in the education arena, Greg has received the Ministers Award for Excellence in School Leadership based on improvements in school performance and a range of successful principal training and leadership development programs, as well as the School of Excellence Award for Industry/School Partnerships and the School of Excellence Award for Technology Innovation. His company GSE (Global Services in Education) has been recognised as having the Best Global Brand in International Education in 2015 and 2016.

Considered one of the premier experts in his profession, Greg has trained teachers and principals throughout the world in areas such as critical thinking, language development and leadership. His expertise in school start up projects, leadership and curriculum development, has made him a sought after authority in these disciplines.



[www.gsineducation.com](http://www.gsineducation.com)

**Global Services in Education set up and operate schools** in all parts of the world. Governed by a philosophy of global citizenship, every member of the GSE team shares a passion to help shape international education and student achievement through inspiration and collaboration.

Our goal is to meet the highest objectives of every school, teacher, student

Contact us



**ORDINANCE NO. 2021 - 49**

**AN ORDINANCE CREATING THE COLLIER COUNTY PUBLIC ART COMMITTEE; PROVIDING FOR THE FUNCTIONS, POWERS AND DUTIES OF THE COMMITTEE; PROVIDING FOR APPOINTMENT AND COMPOSITION; PROVIDING FOR TERMS OF OFFICE; PROVIDING FOR REMOVAL FROM OFFICE; PROVIDING FOR OFFICERS, QUORUM, AND RULES OF PROCEDURE; PROVIDING FOR REIMBURSEMENT OF EXPENSES; PROVIDING FOR CONFLICT AND SEVERABILITY; PROVIDING FOR INCLUSION IN THE CODE OF LAWS AND ORDINANCES; AND PROVIDING FOR AN EFFECTIVE DATE.**

**WHEREAS**, on April 23, 2019 the Board of County Commissioners (Board) adopted Resolution 2019-75 an amendment to the Collier County Community Redevelopment Plan that includes the development of an Arts and Cultural Plan for the Bayshore Gateway Triangle Community Redevelopment Area; and

**WHEREAS**, on March 24, 2020 the Board adopted Cultural Paradise: Celebrating Creativity in Collier County (the County Arts and Cultural Strategic Plan), the inaugural arts and cultural plan for the County; and

**WHEREAS**, on July 23, 2021, Board adopted the Bayshore Gateway Triangle Public Art Pilot Plan to advance the County Arts and Culture Strategic Plan goals and the commitments to the Collier County community by (a) elevating the area as an arts destination, (b) strengthening Collier County's arts and cultural ecosystem, and (c) further implementing the Community Redevelopment Plan; and

**WHEREAS**, the Board wishes to create a Public Art Committee to advise the Board on all matters relating to the public art within the entire unincorporated area of the County, including the Bayshore Gateway Triangle Community Redevelopment Area.

**NOW, THEREFORE. BE IT ORDAINED BY THE BOARD OF COUNTY COMMISSIONERS OF COLLIER COUNTY, FLORIDA, that:**

**SECTION ONE: Establishment of the Collier County Public Art Committee.**

The Board of County Commissioners hereby establishes the Collier County Public Art Committee (the "Committee"). The purpose of the Committee is to serve as a forum for advancing



public art in Collier County, and to make recommendations to the Board of County Commissioners in matters related to public art policies, issues, programs, and plans for the benefit of the citizens of Collier County, Florida.

**SECTION TWO: Functions, Powers and Duties of the Committee.**

The function, powers and duties of the Committee shall be as follows:

- A. To review proposals to provide public artwork either through loan, donation, or purchase, and make recommendations to the Board of County Commissioners.
- B. To review and make recommendations to the Board of County Commissioners for the off-site location of public art in public places.
- C. To provide comments and recommendations to the Board of County Commissioners as to proposed public art for public structures owned by the County, including property located within Community Redevelopment Areas.
- D. To confer with persons or organizations who have offered to donate or loan works of art to the County for proposed placement on public property.
- E. To perform other duties as directed by the Board.

**SECTION THREE: Appointment and Composition.**

The Committee shall be composed of seven members. In keeping with Ordinance 01-55, as amended, the County Advisory Board Ordinance, members of the Committee shall be appointed by and serve at the pleasure of the Board of County Commissioners. Said members shall be permanent residents and electors of Collier County. In making such appointments, the Board will give preference to members of local arts organizations, architects, planners, and working artists. All members of the Public Art Committee shall be persons with knowledge of and appreciation for the visual arts.

**SECTION FOUR: Terms of Office.**

The initial terms of office of the Committee members shall be as follows:

- A. Three members shall serve an initial term of one year.
- B. Four members shall serve an initial term of two years.

Thereafter, each appointment or re-appointment shall be for a term of two (2) years. Appointments to fill any vacancies on the Committee shall be for the remainder of the unexpired term of office.

**SECTION FIVE: Removal from Office**

Removal of members from the Committee shall be in accordance with the provisions of Collier County Ordinance No. 2001-55, as amended; however, any member of the Committee may be removed from the Committee, with or without cause, by a majority vote of the Board of County Commissioners.

**SECTION SIX: Officers; Quorum; Rules of Procedure.**

- A. Annually the members of the Committee shall elect a chairman and vice chairman from among the members. Officers' terms shall be for one (1) year with eligibility for re-election.
- B. The presence of four or more members shall constitute a quorum of the Committee necessary to take action and transact business.
- C. The Committee shall, by majority vote of the entire membership, adopt rules of procedure or guidelines for the transaction of business and shall keep a written record of meetings, resolutions, findings and determinations. Any such rules of procedure or guidelines are subject to approval by the Board of County Commissioners.

**SECTION SEVEN: Reimbursement of Expenses.**

Members of the Committee shall serve without compensation but shall be entitled to receive reimbursement for expenses reasonably incurred in the performance of their duties upon prior approval of the Board of County Commissioners.

**SECTION EIGHT: Conflict and Severability.**

In the event this Ordinance conflicts with any other ordinance of Collier County or other applicable law, the more restrictive shall apply. If any phrase or portion of this Ordinance is held invalid or unconstitutional by any court of competent jurisdiction, such portion shall be deemed a





separate, distinct and independent provision and such holding shall not affect the validity of the remaining portion.

**SECTION NINE: Inclusion in the Code of Laws and Ordinances.**

The provisions of this Ordinance shall become and be made a part of the Code of Laws and Ordinance of Collier County, Florida. The sections of the Ordinances may be renumbered or relettered to accomplish such, and the word "ordinance" may be changed to "section," "article," or any other appropriate word.

**SECTION TEN: Effective Date.**

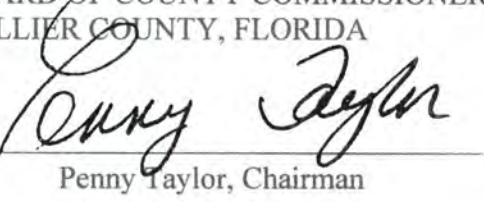
This Ordinance shall become effective upon filing with the Florida Department of State.

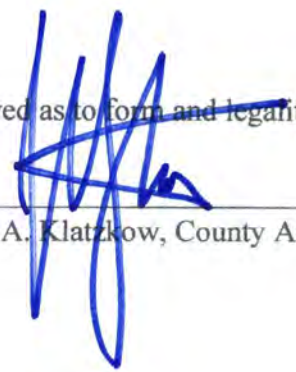
PASSED AND DULY ADOPTED by the Board of County Commissioners of Collier County, Florida, this 14th day of December, 2021.

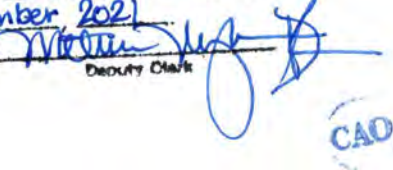
ATTEST:  
CRYSTAL K. KINZEL, CLERK

BOARD OF COUNTY COMMISSIONERS  
COLLIER COUNTY, FLORIDA

By:   
Deputy Clerk  
Attest as to Chairman's signature only.

By:   
Penny Taylor, Chairman

Approved as to form and legality:  
  
Jeffrey A. Klatzkow, County Attorney

This ordinance filed with the Secretary of State's Office the 16th day of December, 2021 and acknowledgement of that filing received this 17th day of December, 2021.  
By:   
Deputy Clerk  
CAO



**FLORIDA DEPARTMENT *of* STATE**

**RON DESANTIS**  
Governor

**LAUREL M. LEE**  
Secretary of State

December 17, 2021

Ms. Martha S. Vergara, Board Minutes & Records Dept.  
Office of the Clerk of the Circuit Court  
& Comptroller of Collier County  
3329 Tamiami Trail E, Suite #401  
Naples, Florida 34112

Dear Ms. Vergara:

Pursuant to the provisions of Section 125.66, Florida Statutes, this will acknowledge receipt of your electronic copy of Collier County Ordinance No. 2021-49, which was filed in this office on December 16, 2021.

Sincerely,

Anya Owens  
Program Administrator

AO/lb

## MellekyJohn

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**From:** Ricki Baker <rickibaker24@gmail.com>  
**Sent:** Wednesday, August 3, 2022 5:09 PM  
**To:** MellekyJohn  
**Subject:** Public Art Committee

EXTERNAL EMAIL: This email is from an external source. Confirm this is a trusted sender and use extreme caution when opening attachments or clicking links.

Hi John,

Hope you're having a great Summer. Will there be a Zoom option for the committee's August 17 meeting? If so, could you please see that I receive an invitation. Many thanks.

As for words and phrases that might be considered for inclusion in the Mission Statement, I suggest the following:

- Promote and advocate for public art in Collier County
- Evaluate art offered by loan or donation from organizations/individuals for placement on public property.
- Evaluate the artistic merits and appropriateness of art that is offered via gift, loan, or purchase and make recommendations to the Board of County commissioners.
- To research and make recommendations to the Board of County Commissioners for placement of art in public places, a in public structures owned by the County. and property located within Community Redevelopment areas.

Many thanks and best regards.

Ricki

## MellekyJohn

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**From:** Amanda Jaron <amanda@ajaron.com>  
**Sent:** Wednesday, August 3, 2022 6:40 PM  
**To:** MellekyJohn  
**Subject:** Mission Statement Idea

**EXTERNAL EMAIL:** This email is from an external source. Confirm this is a trusted sender and use extreme caution when opening attachments or clicking links.

1. The Collier County Arts and Culture Division oversees County based arts funding programs, art in public spaces program, and other programs to assist the development of creative development in Collier County and initiatives designed to support the community's unique cultural identity and vitality.

2. The Collier County Arts and Culture Division fosters cultural activities, business opportunities, and creative collaboration within the Naples community.

3. The Collier County Arts and Culture Committee is a seven-member commission appointed by the County Commissioners for the purpose of advising on arts-related matters.

4. The Collier County Arts and Culture Committee is to educate, build programming and empower the community by establishing and maintaining community oriented programs through the use of arts, culture and social awareness.

5. The mission of The Collier County Arts and Culture Committee is to promote the value of arts and culture throughout communities in Collier County. objectives are to perpetuate the artistic and cultural heritages of the community while building programing and empower the community by establishing and maintaining community oriented programs.

6. is to preserve its history, preventing cultural assets from being lost or misappropriated through modernization and commercialization.

7. the mission is to promote, connect, and empower public art and culture throughout the county by creating targeted programs and services, and a focus on initiatives which support and sustain the cultural life in Collier County

8. ENCOURAGING THE GROWTH AND DEVELOPMENT OF COLLIER COUNTY THROUGH PUBLIC ART

9. The Collier County Arts and Culture Division manages the county's cultural arts programs and provides leadership for the economic development of Naples' creative economy.

10. The Collier County Arts and Culture Division is the county agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy.

Public art expresses the Naples community values and helps create a sense of belonging and gratitude for Naples residents and visitors

Improves city landscapes

Deepens community involvement

Enhances quality of life

Celebrating Naples culture and history

Public art promotes tourism and economic growth

Public art is a reflection of how we view our environment..a sense of community pride and who we are as a top arts community

Public art is Public history..it reflects who we are and brings meaning to the history of Naples

Art represents life. Artists works reflect their vision to the world about who and what Naples represents

Public art brings people together and makes art accessible to all..creates a feeling of belonging in Naples

Public art promotes tourism..Naples is a growing world wide well known art city and Public art will bring visitors and benefit businesses thru increased visitors

- diverse artists and artistic styles
- enhance city's cultural profile
- highly accessible and visible
- for residents and tourists
- relevant (to architectural, cultural, historical, or environmental context)

# POLICIES AND PROCEDURES

General Policies

# Philadelphia Art Commission

[Home](#) / [Philadelphia Art Commission](#) / Regulations

## Regulations

This page lists sections of the [Philadelphia Home Rule Charter](#) that establish the powers and responsibilities of the Art Commission.

### Section 3-910

The Art Commission shall be composed of eight appointed members and the Commissioner of Public Property. Of the appointed members, one each shall be a painter, a sculptor, an architect, a landscape architect, a member of the Commission on Parks and Recreation, and an experienced business executive, and two shall be members of a faculty or governing body of a school of art or architecture. In all matters within the jurisdiction of the Commission pertaining to work under the special charge of any department of the City, the head of such department shall also for the time being act as a member but shall have no vote.

#### ANNOTATION

Sources: Act of June 25, 1919, P.L. 581, Article II, Section 11.

Purposes: The Art Commission, formerly the Art Jury, is continued substantially as heretofore, with the addition of a landscape architect. The Commissioner of Public Property is made a member because the Commission is connected with his Department. Since the Commission from time to time passes on projects within the realm of other departments, the department head concerned is made a member at the time his project is

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## **Section 5-900**

The Department of Public Property shall have the power and its duty shall be to perform the following functions:

(a) Buildings and Other Real Estate.

(3) Whenever the City shall have been authorized by ordinance or otherwise to erect a new building or to remodel or alter an existing building, the Department shall when necessary employ a suitable architect, and also when necessary an engineer, to design the same. When the plans have been approved by the Mayor, the Managing Director and the Art Commission, the Department shall cause appropriate specifications to be prepared which shall be submitted to the Mayor and the Managing Director for approval. In the preparation of plans and specifications, the Department shall consult with the department, board or commission of the City or other governmental agency for whose use the building is being remodeled, altered or constructed. After a contract has been awarded, the Department shall supervise through its own engineers or otherwise, the remodeling, alteration or erection of the building under contract.

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## **Section 5-903**

(1) The Art Commission shall:

(a) Approve any work of art to be acquired by the City, whether by purchase, gift or otherwise and its proposed location;

(b) Require to be submitted to it, whenever it deems it proper, a complete model or design of any work of art to be acquired by the City;



(c) Approve the design and proposed location of any building, bridge and its approaches, arch, gate, fence, or other structure or fixture to be paid for, either wholly or in part, from the City Treasury or for which the City or any other public authority is to furnish a site, but any such action taken by the Commission shall conform to the Physical Development Plan;

(d) Approve any structure or fixture to be erected by any person upon or to extend over any highway, stream, lake, square, park or other public place within the City;

(e) Examine every two years all City monuments and works of art and make a report to the Commissioner of Public Property on their condition with recommendations for their care and maintenance;

(f) Approve the removal, relocation or alteration of any existing work of art in the possession of the City.

(2) "Work of art" shall include all paintings, mural decorations, inscriptions, stained glass, statues, reliefs, or other sculptures, monuments, fountains, arches or other structures intended for ornament or commemoration.

(3) If the Art Commission fails to act upon any matter submitted to it within sixty days after such submission, its approval of the matter submitted shall be presumed.

#### ANNOTATION

Sources: Act of June 25, 1919, P.L. 581, Article II, Section 11.

Purposes: The functions of the Art Commission are essentially those of the Art Jury under the Charter of 1919. The functions of the Art Commission will affect at times City planning and for that reason its decisions must conform with the requirements of the Physical Development Plan of the City. The examination of the condition of City monuments and works of art is a new function and is included so that these important and expensive properties of the City shall not suffer from neglect.

## Section 8-205

A department, board or commission shall not sell or exchange any real estate belonging to the City or grant any license, easement, right of way, or other interest over or in such real estate without specific authority from the Council so to do. In deeds of land made by the City, appropriate restrictions may be imposed, including a restriction requiring that the design and location of structures to be altered or erected thereon be first approved by the Art Commission.

### ANNOTATION

Sources: The Administrative Code of 1929, Act of April 9, 1929, P.L. 177, Section 514, as amended; Act of June 25, 1919, P.L. 581, Article II, Section 11 (e).

Purposes: The consent of Council is required before any interest in land may be transferred because of the value of such interests. The power of the City to impose restrictions in deeds of land made by it is intended as a means for facilitating planned City development, extending the powers of the Art Commission in appropriate circumstances, and for enabling the City to impose deed restrictions of any kind when otherwise appropriate or desirable.

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## Section 8-207

(1) No work of art shall be acquired by any department, board or commission, or erected or placed in or upon or allowed to extend over any building, street, stream, lake, park, or other public place belonging to or under the control of the City, or removed, relocated or altered in any way without approval first obtained from the Art Commission.

(2) No construction or erection requiring the approval of the Art Commission shall be contracted for by any officer, department, board or commission without approval first obtained from the Art Commission.

(3) Nothing requiring the approval of the Art Commission shall be changed in design or location without its approval.

Sources: Act of June 25, 1919, P.L. 581, Article II, Section 11 (d) and (e).

Purposes: Provisions of the 1919 Charter are continued. See Section 5-903.

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## Zoning requirements

Every property in the City has a zoning classification. This determines what the property can be used for and what can be built on it. Some classifications need Art Commission approval. Most approval requirements are for commercial signs in special areas with strict standards.

Section 14-500 contains controls for these areas. It places restrictions on properties on these streets. It also requires approval by the Planning Commission for any facade change and the Art Commission for any sign change. Similar controls exist for commercial corridors citywide.

High-density zoning categories need a fine art component for projects that exceed the base allowable density for the site. Approval of this part of the project rests with the Art Commission.

Art Commission approval is also needed for:

- Structures and permanent fixtures placed on or over sidewalks and streets.
- Projections from private structures into or over a public sidewalk.
- All newsstands and other street furniture placed on public sidewalks.
- Bridges, public and private, if they span a public street.

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## SARASOTA PUBLIC ART

### Sec. VII-701. Public art required.

It is the intent and purpose of this division to further the commitment of the city to the aesthetic enrichment of the community through the private and public acquisition of works of art so that citizens and visitors to the city will be afforded an opportunity to enjoy and appreciate works of art. The requirements of this division shall be construed to promote the aesthetic values of the entire community, to encourage the preservation and protection of public art.

Any property owner or developer who applies to the city for a building permit to construct or make improvements that exceed \$1,000,000.00 in construction value to a multi-dwelling structure, mixed use development or commercial building or non-residential portion of a mixed use building located in the city, shall be required to do one of the following:

- (1) Contribute an amount equal to one-half of one percent of the construction cost for the project to the city public art fund established by section VII-704 of this division. The word "project," as used herein, shall mean the improvements that are authorized by the issuance of a single building permit.
- (2) Provide public art on the development site provided that:
  - a. The value of such public art shall be equal to or greater than one-half of one percent of the construction costs for the project. The word "project," as used herein, shall mean the improvements that are authorized by the issuance of a single building permit.
  - b. Such public art is approved by the public art committee hereinafter established prior to the placement on the site. The public art committee shall be authorized to approve proposed public art prior to its fabrication or acquisition. Nothing herein shall be construed to require that public art be in existence and subject to examination at the time of its approval by the public art committee.
  - c. Provided however, that buildings or portions of buildings (based on square footage) that include dwelling units designated for households with an income at or below 120 percent of the Area Median Income (AMI) in the North Port-Sarasota-Bradenton MSA for a period of at least 30 years shall not be required to conform to the requirements of this section.

As a condition of the exemption from conformity to the requirements of this section VII-701 pursuant to this subsection c, an agreement between the developer/landowner and the City of Sarasota shall be recorded in the Official Records of Sarasota County. The agreement shall provide that a buyer or a renter of a dwelling unit designated for households with an income at or below 120 percent of the Area Median Income (AMI) shall not have a household income greater than the income range designated for the unit that is specified in the agreement. The agreement shall further provide that a dwelling unit designated for households with an income at or below 120 percent of AMI shall have an appreciation limit applicable upon resale and that a rental unit designated for households with an income at or below 120 percent of the AMI shall be monitored for rent levels for 30 years. The agreement shall also provide for monitoring of occupant income levels for a period of 30 years.

- d. Provided however, that building permits for individual condominium units shall not be required to conform to the requirements of this section.
- e. Provided however, that the county shall not be required to conform to the requirements of this section so long as the county provides public art upon the construction of its public buildings in conformity with the county public art program and so long as the public art proposed by the

county is approved by the board of county commissioners after receiving and considering the comments of the city public art committee.

- f. Provided however, that the city shall not be required to conform to the requirements of this section so long as the city provides public art upon the construction of its public buildings in conformity with the city public art program and so long as the public art proposed by the city is approved by the city commission after receiving and considering comments and recommendations of the city public art committee.
  - g. All works of art located on private parcels shall be installed outside of any and all buildings and shall be completely visible from the adjacent public right-of-way.
- (3) To provide public art in a public place on property other than the zoning lot proposed for development provided that:
- a. The value of such public art shall be equal to or greater than one-half of one percent of the construction costs for the project. The word "project", as used herein, shall mean the improvements that are authorized by the issuance of a single building permit.
  - b. Such public art is approved by the city commission after receiving the recommendation of the public art committee prior to the placement on the site approved by the city commission pursuant to paragraph c. below. The city commission shall be authorized to approve proposed public art prior to its fabrication or acquisition. Nothing herein shall be construed to require that public art be in existence and subject to examination at the time of its approval by the public art committee.
  - c. Such public art is located in a public place off the development site which is approved by the city commission after receiving the recommendation of the public art committee.

All works of art provided in accordance with subsection (2) above or provided in accordance with subsection (3) above and located on private property shall be and remain the sole property of the private land owner. The private property owner shall have the sole responsibility for maintenance and insurance of such works of art. All works of art provided in accordance with subsection (3) above shall be and remain the sole property of the city.

(Ord. No. 02-4357, 4-29-02; Ord. No. 04-4534, § 3, 6-7-04; Ord. No. 06-4663, § 2, 3-20-06; Ord. No. 10-4927, § 2(att. 1), 2-22-11; Ord. No. 17-5208, § 1, 8-21-17; Ord. No. 19-5290, § 1, 10-7-19)

### **Sec. VII-702. Removal or replacement of public art prohibited.**

After a work of art has been approved by the public art committee or city commission in accordance with section VII-701, such work of art shall be retained on site in its approved location and shall not be removed without prior approval of the public art committee and city commission of a reasonably equivalent replacement work of art.

(Ord. No. 02-4357, 4-29-02; Ord. No. 17-5208, § 1, 8-21-17)

### **Sec. VII-703. Additional work of public art permitted.**

After public art which meets the requirements of this division has been installed on a development site, nothing herein shall be construed to prohibit the installation and placement of additional works of art on site.

(Ord. No. 02-4357, 4-29-02; Ord. No. 06-4663, § 2, 3-20-06)

## **Sec. VII-704. Public art fund.**

There is hereby created a public art fund which shall consist of all contributions received pursuant to section VII-701(1), cash grants to the city for public art projects from governmental or private sources, and all other funds donated to the city for the provision of public art by private parties. The public art fund shall be used solely for the selection, acquisition, transportation, installation, maintenance and promotion of works of art to be displayed in the city. All expenditures from the fund shall be approved by the city commission after the recommendation of the public art committee. Any works of art purchased with such funds shall be and remain the sole property of the city. The public art fund shall be kept in an interest bearing account, separate from general revenues and all accrued interest shall be deposited in the public art fund. The cost of insurance for public art located on public property shall be paid from the city's general fund.

(Ord. No. 02-4357, 4-29-02; Ord. No. 17-5208, § 1, 8-21-17)

## **Sec. VII-705. Application for building permits.**

Developments required to provide public art in accordance with this article shall:

- (1) If a contribution to the public art fund is to be made, then, prior to the issuance of a building permit, the property owner or developer shall make the contribution as provided for in section VII-701(1).
- (2) If the public art has not been created, produced or rendered, then at the same time as the application for a permit is submitted to the director of development services, the property owner or developer shall submit to the public art committee:
  - a. A description, in writing, of the process by which the artist(s) will be selected;
  - b. A proposed schedule for the creation, completion and installation of the approved public art at the development site;
  - c. The location where the public art is to be installed;
  - d. Written evidence of a deposit with the city finance department in the form of cash or cashier's check the amount of 115 percent of the value of the public art, as required in section VII-701(2) or (3).

The application for a building permit shall certify that such submittal to the public art committee and the required deposit has been made.

Either prior to or subsequent to the issuance of the building permit, the public art committee will review all documentation submitted by the property owner or developer, including photographic examples of existing work of the proposed artist and such other documentary material as may be requested by the public art committee. The public art committee shall approve, approve with conditions or disapprove the installation of the public art according to the standards set forth in section VII-706 and shall so advise the director of development services in writing.

Upon installation, the director of development services will certify that the art work is properly installed according to the plans and specifications previously submitted and approved.

The director of development services will not issue a certificate of occupancy until the public art is properly installed or an extension of time for the installation has been granted by the public art committee or the funds deposited with the finance department have been forfeited to the city, as provide for in this section.

- (3) If the public art has been created, produced or rendered, then at the same time as the application for a building permit is submitted to the director of development services, the property owner or developer shall submit:
  - a. Graphic, photographic or architectural renderings;
  - b. A description of the proposed public art which is to be installed at the development site or other public place;
  - c. The location where the public art is to be installed;
  - d. An independent appraisal of the value of the art work to the public art committee or other evidence of value;

The application for a building permit shall certify that such submittal to the public art committee has been made. The cost of the appraisal shall be the sole responsibility of the property owner or the developer.

Prior to the issuance of the building permit, the public art committee will review all documentation submitted by the property owner or developer. The public art committee shall approve, approve with conditions or disapprove the installation of the public art according to the standards set forth in section VII-706 and shall so advise the director of development services in writing. No building permit shall be issued prior to the approval of the public art by the public art committee.

Upon installation, the director of development services will certify that the art work is properly installed according to the plans and specifications previously submitted and approved. The director of development services will not issue a certificate of occupancy until the public art is properly installed or an extension of time up to one year for the installation has been granted by the public art committee. Any such extension shall be conditioned upon the property owner or developer depositing with the city finance department, in the form of cash or cashier's check, the amount of 115 percent of the value of the public art, as required in section VII-701(2) or (3).

- (4) Funds of the property owner or developer deposited with the finance department, as provided for in subsection (2) or (3), shall be released when the director of development services certifies to the finance director that the public art has been installed as required.
- (5) If the public art has not been installed as required herein and any extensions for such installation have elapsed, the director of development services shall petition the city commission for authorization to forfeit all monies deposited with the finance department. Such deposit shall be ordered forfeited by the city commission if it determines, after notice to the property owner or developer, that the public art was not installed as required by this section.
- (6) All decisions of the public art committee made pursuant to this section shall be appealable to the city commission within 30 days of the oral rendering of such decision.

### **Sec. VII-706. Standards for approval or disapproval of public art.**

The public art committee shall be governed by the following mandatory and non-mandatory criteria in the exercise of its discretion to approve, approve with conditions or disapprove the proposed installation of public art as required by this division. The public art committee must find that each element of the mandatory criteria has been satisfied. In addition, the public art committee shall determine whether or not the proposed installation of the public art, on balance, comports generally with the elements of the non-mandatory criteria.

- (1) *Mandatory criteria.*

- a. Whether the proposed public art conforms to the definition of public art set forth in section II-201;
  - b. Whether the proposed public art meets or exceeds the value requirements of section VII-701;
  - c. Whether the proposed public art is compatible with the neighborhood and not injurious to the neighborhood or otherwise detrimental to the public welfare;
  - d. Whether the proposed public art presents a safety hazard to the public;
  - e. Whether signs or other encroachments are or should be set back a certain distance from the proposed public art.
- (2) *Non-mandatory criteria.*
- a. Whether the proposed public art is of exceptional quality and enduring value;
  - b. Whether the proposed public art serves to further the city's goal of promoting cultural diversity;
  - c. Whether the proposed public art serves to further the city's goal of promoting a broad range of artistic styles and media from traditional to contemporary works of art in order to maintain overall balance within the city;
  - d. Whether the proposed public art is supportive of the city's vision and goals;
  - e. Whether the proposed public art is appropriate to the site;
  - f. Whether the proposed public art should be installed at the proposed location on a site or at a different location;
  - g. Whether the proposed public art requires extraordinary maintenance, such as any special servicing due to periodic adjustment, repainting, or repair or replacement of moving parts.

(Ord. No. 02-4357, 4-29-02; Ord. No. 06-4663, § 2, 3-20-06; Ord. No. 17-5208, § 1, 8-21-17)

**Sec. VII-707. Acquisition of required public art by combining private and public funds.**

Any property owner or developer who exercises the option to provide required public art in accordance with section VII-701(3) may request a contribution from the public art fund to be combined with the property owner or developer's private funds to provide public art, provided that:

- (1) The property owner or developer contributes the maximum amount required by section VII-701(3)(a) so that the private contribution is at least equal to the minimum value of public art required by this section.
- (2) The contribution from the public art fund is approved by the city commission after receiving the recommendation of the public art committee.
- (3) The public art to be provided satisfies the requirements of section VII-701(3)(b) and is located on either on city-owned property or on property in which the city has an easement allowing public access to the art which has been approved and accepted by the city commission.
- (4) The city commission and the developer execute a written agreement setting forth the rights and obligations of the city and the developer as to the ownership maintenance and location of the public art and the provision of insurance for the public art.

(Ord. No. 17-5208, § 1, 8-21-17)



**Sec. VII-708. Acquisition of required public art by combining required private contributions.**

Two property owners or developers who are developing two separate projects or a single property owner or developer who is developing more than one project may request to be allowed to provide a single work of public art for both projects to be displayed at one of the two project sites or at a public location, provided that:

- (1) The value of such public art shall be an amount which is at least equal to the required minimum value of the public art for the first project combined with the required minimum value of the public art for the second project.
- (2) The proposal to combine the public art requirement for the two projects is approved by the public art committee.
- (3) The public art to be provided satisfies the requirements of section VII-701(2) (b) and (g) or alternatively satisfies the requirements of section VII-701(3)(b) and (c).

(Ord. No. 17-5208, § 1, 8-21-17)

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      - Article I. IN GENERAL

## § 2-11.15. Works of art in public places.

*Latest version.*

1. This section shall be known, and may be cited, as the "Miami-Dade Art in Public Places Ordinance."
2. Art in public places program.
  - (a) Applicability and Jurisdiction over County facilities. Subject to the provisions of paragraph (2)(e) below, this section is intended to, and shall, govern art in public places in the incorporated and unincorporated areas of the County. County facilities located, or intended to be located, within the boundaries of a municipality shall be governed solely and exclusively by the Miami-Dade Art in Public Places Ordinance with respect to matters covered in this section, including with respect to the collection, payment, and allocation of funds for the acquisition and display of works of art relating to said County facilities, and shall not be within the jurisdiction of the municipality for such purposes.
  - (b) Appropriation for construction to include amount for works of art. Miami-Dade County and each municipality in Miami-Dade County shall provide for the acquisition of works of art equivalent in value to not less than one and one-half (1½) percent of the construction cost of new governmental buildings, provided that no funds may be appropriated for this purpose from the ad valorem tax operations fund. To the extent the total appropriation is not used for the acquisition of works of art for said buildings, the remainder may be used for:
    - (1) Program administrative costs, insurance costs or for the repair and maintenance of any works of art acquired under this section; or
    - (2) To supplement other appropriations for the acquisition of works of art under this section or to place works of art in, on, or near government facilities which have already been constructed.
  - (c) Waiver of requirements. The requirements of paragraph (b) may be waived by resolution of the Board of County Commissioners of Miami-Dade County when and if it appears to said Board that a construction project covered hereunder is not appropriate for application of the above requirements.



- (d) Definitions. For the purpose of this section, the following terms are hereby defined:
- (1) Works of art is defined as the application of skill and taste to production of tangible objects, according to aesthetic principles, including, but not limited to, paintings, sculptures, engravings, carvings, frescoes, mobiles, murals, collages, mosaics, statues, bas-reliefs, tapestries, photographs, lighting designs and drawings.
  - (2) Construction cost is defined to include architectural and engineering fees, site work, and contingency allowances. It does not include land acquisition or subsequent changes to the construction contract. All construction costs shall be calculated as of the date the contract is executed.
  - (3) County facility is defined as any facility, building, structure, improvement, or infrastructure, whether subterranean, above-ground, or overhead, that is (i) owned, leased, or operated by, or (ii) constructed upon land owned or leased by, the County or any of its agencies or instrumentalities, including Public Health Trust of Miami-Dade County.
- (e) Option for municipalities to enact art in public places ordinances. Any municipality within the County may opt out of this section by enacting and administering its own art in public places ordinance for non-County facilities located within its municipal boundaries. This section sets forth the minimum standards for any municipal ordinance and any such municipal ordinance shall be consistent with the minimum standards of this section. The municipality shall provide written notice of the municipality's intent to opt out of this section and a copy of the proposed ordinance to the Office of the County Mayor and to the Art in Public Places Trust at least 30 days prior to the scheduled adoption of any such municipal ordinance so that the County Mayor or County Mayor's designee can advise the municipality whether or not the proposed ordinance is consistent with the minimum standards set forth in this section. Within 30 days following the adoption by a municipality of an art in public places ordinance, the municipality shall provide a copy of the adopted ordinance to the County Mayor and the Art in Public Places Trust. Any municipality that, prior to March 30, 2019, has adopted an art in public places ordinance and seeks to use said ordinance to opt out of this section, shall provide a copy of said ordinance to the County Mayor and the Art in Public Places Trust so that the County Mayor or County Mayor's designee can advise the municipality whether or not the adopted ordinance is consistent with the minimum standards set forth in this section.
3. Art in Public Places Trust. There shall be an Art in Public Places Trust to administer the program.
- (a) Purpose. The Trustees of the Art in Public Places Trust shall act in the public interest upon all matters relating to the program and shall support the program's



goals and objectives. The Trustees' responsibilities include the selection, maintenance, planning, public education and curating of all works of art acquired by the program. The Trustees shall oversee and administer the funds collected by municipalities for municipal facilities and projects consistent with this section to be used for the benefit of such municipalities, except where a municipality has enacted its own art in public places ordinance and administers its own program as provided in this section.

- (1) Membership; qualifications. The Trust shall be composed of fifteen (15) Trustees appointed to staggered terms by the Board of County Commissioners, serving without compensation. Each Board member shall be appointed to a term which shall end concurrently with the last day of the term of the County Commissioner who appointed the Board member, as provided in Section 2-38.2 of this Code. If a vacancy occurs prior to the expiration of the Board member's term, the County Commissioner who appointed that member shall appoint a new member to fill the balance of the term. Additionally, the Mayor shall appoint two (2) members of the Board of County Commissioners to sit as ex officio Trustees. Each Trustee must be knowledgeable in public art, must be a resident of Miami-Dade County and may not operate, own or be employed by any art dealer, art gallery, artists' representative, museum or other entity which derives income from the sale or display of art work. Membership is governed by Sections 2-11.38 and 2-11.39 of the Miami-Dade County Code.
  - (2) Term of office. No trustee shall serve more than eight (8) consecutive years on the Council; provided that this limitation shall not be applicable to Trustees with unexpired terms on November 1, 1993 who were reappointed after that date. Nothing shall prohibit any individual from being reappointed to the Trust after a hiatus of two (2) years.
  - (3) Duties. The Trustees shall prepare a master art plan to ensure a coherent acquisition program and implementation guidelines, both of which shall be approved by the Board of County Commissioners. The Trustees shall approve all program acquisitions in accordance with the master art plan and implementation guidelines and shall oversee the public education, and curatorial aspects of the program. The Trustees shall recommend to the County Manager an Executive Director, a budget for staff and other expenditures necessary to operate the program and shall deliver an annual report to the Board of County Commissioners.
- (b) Professional Advisory Committee. The Professional Advisory Committee shall be composed of eleven (11) members appointed by the Trust, and shall be compensated for professional services in accordance with a schedule established by the Trust, although this shall not preclude donation of such services.



- (1) Membership, qualifications. Each member of the professional advisory committee shall be a professional in the field of art, architecture, art history, or architectural history. Members' reasonable expenses shall be reimbursed at a uniform rate to be established from time to time by the Trust.
  - (2) Term of office. Each Professional Advisory Committee member shall serve a two-year term and may be reappointed for a total of three (3) consecutive terms.
  - (3) Duties. The Professional Advisory Committee will screen submissions and will recommend to the Trust for each acquisition not more than three (3) possible selections, which may be existing works of art or new commissions.
  - (4) Proceedings. For each acquisition the Trust shall direct the Professional Advisory Committee to act as a committee of the whole or in smaller subcommittees.
- (c) Selections of works of art. All acquisitions will be in accordance with the master art plan. Trustees shall approve each acquisition from those elections recommended by the Professional Advisory Committee. The County Manager will negotiate and execute appropriate contracts to acquire each approved work of art. Funds may be aggregated to acquire works of art.
- (1) Selection criteria. In the selection process, the following principles shall be observed:
    - a. Works of art shall be located in areas where residents and visitors live and congregate and shall be highly accessible and visible.
    - b. Areas used by tourists, including the airport, seaport, beaches, parks and thoroughfares, shall each have a separate master plan which shall be incorporated as a portion of the master art plan.
    - c. The Trustees should consider the inherently intrusive nature of public art on the lives of those frequenting public places. Artworks reflecting enduring artistic concepts, not transitory ones, should be sought.
    - d. The Trust's selections must reflect the cultural and ethnic diversity of this County without deviation from a standard of excellence.
    - e. Final selection shall also take into account appropriateness to the site, permanence of the work in light of environmental conditions at the site, maintenance requirements, quality of the work, likelihood that the artist can successfully complete the work within the available funding, diversity of works already acquired by the Trust, diversity of the artists whose work has been acquired by the Trust.
- (d) Master art plan and implementation guidelines. The Trustees shall adopt and publish a master art plan and written uniform guidelines to govern the manner and method of the submission of proposed works of art to the Professional Advisory



Committee, the process by which the Professional Advisory Committee shall make recommendations to the Trustees and the process by which the Trustees shall approve acquisition. These shall be approved by the Board of County Commissioners. Purchases and Commissions pursuant to such approved guidelines shall be reflected on the information section of the Commission agenda, but shall not require Commission approval.

4. Ownership and Upkeep. Ownership of all works of art acquired by the County under this section is vested in Miami-Dade County, except that ownership of all works of art acquired with municipal funds for a new governmental building shall be vested in the applicable municipality. The Art in Public Places Trust is charged with the custody, supervision, maintenance and preservation of works of art acquired by the County pursuant to this section, while each municipality is charged with the custody, supervision, maintenance, and preservation of works in art acquired with municipal funds pursuant to this section. In each instance, the County or municipality, as applicable, shall acquire title to each work of art acquired.
5. Personnel. The County Mayor shall provide adequate and competent clerical and administrative personnel as may be reasonably required by the Trust for the proper performance of its duties, subject to budget limitations.

(Ord. No. 73-77, §§ 1—4, 9-18-73; Ord. No. 78-75, § 1, 11-7-78; Ord. No. 82-90, § 1, 9-21-82; Ord. No. 82-112, § 1, 12-21-82; Ord. No. 84-14, § 1, 2-7-84; Ord. No. 94-12, § 1, 1-18-94; Ord. No. 98-18, § 1, 2-3-98; Ord. No. 19-08, § 2, 2-5-19)

### **EDITOR'S NOTE**

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Ord. No. 73-77, § 5, provided for inclusion of the ordinance as a part of this Code, but did not specify the manner of inclusion; hence, codification of §§ 1—4 as § 2-11.15 was at the discretion of the editors.

### **CROSS REFERENCE**

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Center for Fine Arts, § 2-301 et seq.

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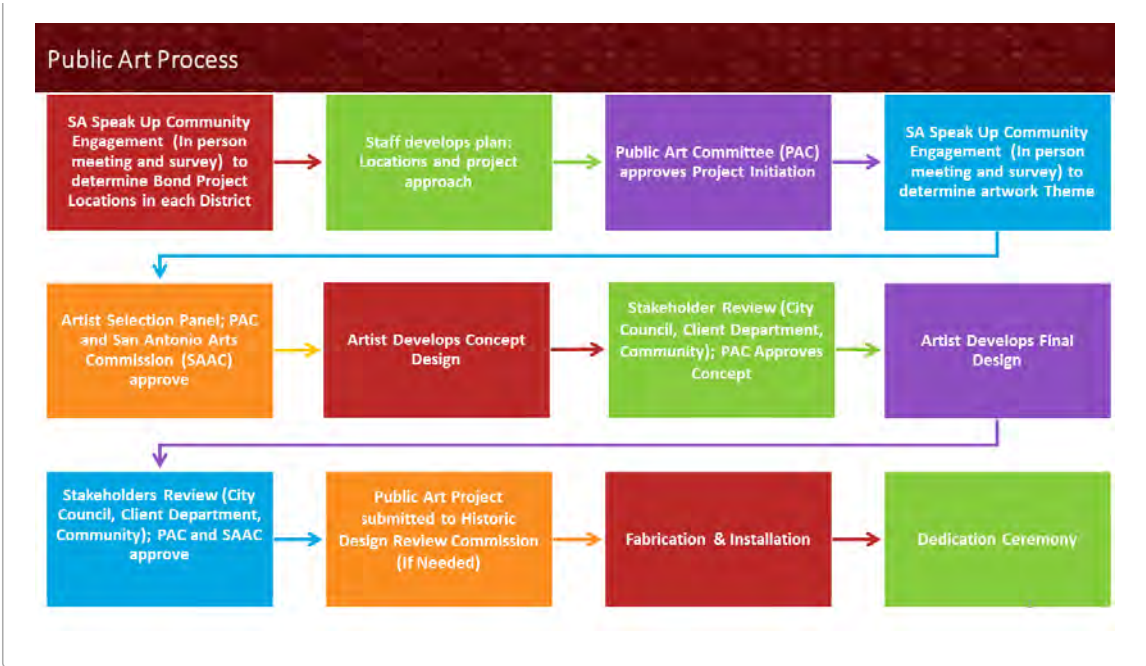


Our public process supports artists and a broad network of creative and allied professionals through our pre-qualified artist list, mentorship program for San Antonio-based artists, and special programs. The San Antonio Art Commission reviews and makes recommendations to guide our work.

Process

Mentorship





## Gallery



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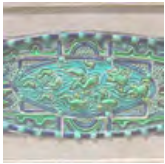
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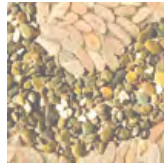
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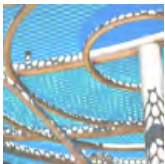
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(/portals/3/images/Public%20Art%20SA/pebbles.jpg)



(/portals/3/images/Public%20Art%20SA/water.jpg)



(/Portals/3/Images/home/SanFernando.png)



(/Portals/3/Images/home/Valedora.png)



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